

VISIONS FROM ABOVE

Recent Discourses on the Cinematic Construction of Cityscapes



31.07.2023

19:00 – Welcome Reception

19:30 – Dinner

01.08.2023

08:00-09:00 – Breakfast

09:15-09:30 – *Greetings*
Lorenzo Marmo & Tommaso Morawski

ENVISIONING ARCHITECTURE

(Moderator: Tanja Michalsky)

09:30-10:30 – *Too Close, too Far: the Aporias of the City-Eye throughout Modernity*
Arianna Vergari

10:30-11:30 – *Visions of Algiers, from Postcards to La battaglia di Algeri*
Luca Peretti

11:30-12:00 – Coffee break

12:00-13:00 – Taking the High Ground. *Cameras Taking off from Windows in French Banlieue*
Films
Occitane Lacurie

13:00-14:30 – Lunch

KEYNOTE SPEECH

14:30-15:30 – *Spaces of Modernity*
Edward Dimendberg

15:30-16:00 – Coffee break

DWELLING BELOW

(Moderator: Carlo Ugolotti)

16:00-17:00 – *Crowds of Abandoned Capitals. The Negotiation of Social and Architectural Structures throughout the Aerial View in Fogaréu (2022)*

Hannah Peuker

17:00-18:00 – *Entomological Collectivities: Negotiating Biopolitical Anxieties in the Visual Representation of “Monstrous Populations” in Latin America*
Santiago Quintero

18:00-19:00 – *Cinematic Views on Flemish Big City Life. The Imagination of Flemish Urban Landscapes in the Contemporary Fiction Films of Directing Duo Adil El Arbi and Bilall Fallab*
Annelies Staessen

19:30 – Dinner

02.08.2023

08:00-09:00 – Breakfast

AERIAL CONTROL

(Moderator: Alberto Lo Pinto)

09:30-10:30 – *“Der Fliegende Kino”. Messter-Film GmbH and the Static Dynamic of Aerial Montage*
Noemi Quagliati

10:30-11:30 – *Chased, Tracked, Recorded*
Marina Montresor

11:30-12:00 – Coffee break

12:00-13:00 – *Aerial Views as Contemporary Ground for Class Struggle in All Light Everywhere*
(Theo Anthony, 2021)
Barnabé Sauvage

13:00-14:30 – Lunch

NEW FORMS OF AERIAL WARFARE

(Moderator: Malvina Giordana)

15:00-16:00 – *The End of Modernity? Rhetorics of Precision and Modern Law of War*
Ernesto C. Sferrazza Papa

16:00-16:30 – Coffee break

16:30-17:30 – *Dronic Perception and the Production of Operational Images From Above*
Elio Ugenti

17:30-18:30 – *The Good Image: The Aerial View after the Russian Invasion of Ukraine*
Giorgio Avezzi

19:30 – Dinner

03.08.2023

08:00-09:00 – Breakfast

09:30-12:30 – *Final Roundtable*

13:00-14:30 – Lunch