"Reframing the Institution" is an online workshop. The talks and roundtables are delivered through ZOOM platform.

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International Online Workshop

October 8–15-16, 2020

Organized by:

PRIN - Progetti di Ricerca di rilevante Interesse Nazionale (Prot. 2017XB2Y7B)

"A Private History of Italian Film Criticism. Public Roles and Private Relations: the Institutionalization of Film Criticism in Italy from 1930s to 1970s"

Università degli Studi di Parma    Università di Bologna    Università degli Studi di Udine

FILM CRITICISM ACROSS MEDIA AND POLITICS

DAY 1 - October 8
Talks: h 15.00-15.50 am
Theory/Criticism
Francesco Coletti (Yale University)
Roberto De Gaetano (Università di Catania)
Ruy Menarini (Università di Bologna)

Discussion/Round Table: h 15.50-16.30 am
Session Language: Italian

Moderators:
Michele Giaccone, Sara Martin (Università degli studi di Parma)

DAY 2 - October 9
Talks: h 15.00-15.50 am
Culture(s)/Politics
Mattias Frey (University of Kent)
Masahisa Sakakima (Gakushuin University)
Vinzainz Hediger (University of Freiburg)

Discussion/Round Table: h 15.50-16.30 am
Session Language: English

Moderators:
Andrea Mariani (Università degli studi di Udine)

DAY 3 - October 15
Talks: h 15.00-15.50 am
Gender/Technology
Melanie Bell (University of Lausanne)
Haidee Wassan (Concordia University)
Monica Dall’Asta (Università di Bologna)

Discussion/Round Table: h 15.50-16.30 am
Session Language: English

Moderators:
Piero Monzo (Università di Bologna)

DAY 4 - October 16
Talks: h 15.00-15.50 am
Infrastructures/Networks
Malte Hagener (Philipps University Marburg)
Eric Hoyt (University of Wisconsin-Madison)
Claudio Bismi (Università di Bologna)

Discussion/Round Table: h 15.50-16.30 am
Session Language: English

Moderators:
Sara Martin (Università degli studi di Parma)

THIS WORKSHOP COMES AS A METHODOLOGICAL KICKSTARTER OF A 3-YEARS NATIONAL PROJECT, FUNDED BY THE ITALIAN MINISTRY OF EDUCATION, DEDICATED TO THE INSTITUTIONALIZATION OF FILM CRITICISM IN ITALY FROM THE 1930S TO 1970S. EVEN THOUGH THE PROJECTS PRIMARY FOCUS IS ON THE ITALIAN CASE, THIS WORKSHOP AIDS AT EXPLORING THE BROADEST INTERNATIONAL PERSPECTIVES, EMPHASIZING THEORETICAL AND CRITICAL KEYWORDS AND FRAMEWORKS.