



CALL FOR PAPERS

n. 37

June-December 2020

East of Eden/La Valle dell'Eden - New series
Journal of Cinema, Photography, Media

Director: Grazia Paganelli (Museo Nazionale del Cinema)

Editors: Giaime Alonge (Università di Torino), Giulia Carluccio (Università di Torino), Luca Malavasi (Università di Genova), Federica Villa (Università di Pavia)

Advisory board: Paolo Bertetto (Università di Roma "La Sapienza"), Francesco Casetti (Yale University), Richard Dyer (King's College London), Ruggero Eugeni (Università Cattolica "Sacro Cuore" di Milano), Tom Gunning (University of Chicago), Giacomo Manzoli (Università di Bologna), Enrico Menduni (Università di Roma 3), Catherine O'Rawe (University of Bristol), Peppino Ortoleva (Università di Torino), Guglielmo Pescatore (Università di Bologna), Francesco Pitassio (Università di Udine), Jacqueline Reich (Fordham University), Rosa Maria Salvatore (Università di Padova), Antonio Somaini (Université Sorbonne Nouvelle Paris III), Pierre Sorlin (Université Sorbonne Nouvelle Paris 3), Veronica Pravadelli (Università di Roma 3)

Editorial board: Silvio Alovio (Università di Torino), Alessandro Amaducci (Università di Torino), Luca Barra (Università di Bologna), Claudio Bisoni (Università di Bologna), Gabriele D'Autilia (Università di Teramo), Raffaele De Berti (Università di Milano), Ilaria De Pascalis (Università di Roma 3), Damiano Garofalo (Università di Roma "La Sapienza"), Michele Guerra (Università di Parma), Ilario Meandri (Università di Torino), Andrea Minuz (Università di Roma "La Sapienza"), Emiliano Morreale (Università di Roma "La Sapienza"), Mariapaola Pierini (Università di Torino), Franco Prono (Università di Torino), Chiara Simonigh (Università di Torino), Andrea Valle (Università di Torino)

Editorial Staff: Teresa Biondi (Università di Torino), Lorenzo Donghi (Università di Pavia), Riccardo Fassone (Università di Torino), Giuliana Galvagno (Università di Torino), Ismaela Goss (Università di Torino), Andrea Mattacheo (Università di Torino), Matteo Pollone (Università di Torino), Gabriele Rigola (Università di Genova), Hamilton Santià (Università di Torino), Bruno Surace (Università di Torino), Jacopo Tomatis (Università di Torino), Sara Tongiani (Università di Genova), Deborah Toschi (Università di Pavia)

Editorial staff coordination: Cristina Colet (Università di Torino), Giulia Muggeo (Università di Torino)

Journey to Italy. Studying Italian Film and Media Beyond Italy
edited by Luca Barra, Giulia Carluccio, Giacomo Manzoli, Giulia Muggeo

In recent years the academic research conducted outside of Italy on Italian cinema and media has grown consistently. More generally, the field of Italian Studies has expanded significantly in Europe and beyond, and a number of researches on Italian media and cultural industries, and, specifically, on Italian film and TV production, have emerged. While the notion of Italian Studies can be traced back to the anglophone academia, the study of Italian culture and media has grown in recognition in several departments in European and non-Western universities.

This special issue aims at highlighting some of the most relevant areas in the study of Italian film, television, and media, by articulating the historical and theoretical foci, the methodological perspectives, and the most relevant case studies that inform the discipline. This comprehensive research on the state of the art of Italian Studies will include an effort towards mapping the relevant professional associations, conferences, and international journals both in the area of Italian media studies and in the wider network of interdisciplinary studies on Italian culture. Moreover, this special issue will address the relation between academic research and the critical and social discourses on Italian film and media, museums and other cultural institutions, film archives, festivals, and other actors operating in the promotion and distribution of the Italian media production.

Topics:

- **Most relevant and recurrent periods in film-historical researches:**

- . Silent cinema, Fascist cinema, Neorealism, the 1960s, Contemporary cinema

- **Issues and themes**

- . Authors and author-theory: Antonioni, Argento, Fellini, Visconti, Scola, Moretti, Sorrentino, etc.
- . Popular cinema and genres: Peplum, Melodrama, Horror, Crime film/Poliziottesco, Spaghetti Western, Cinepanettoni, Comedy, etc.
- . Documentary and non-fiction film
- . The history of production and the evolution of the film and media industry
- . Formal and informal models of distribution
- . Stardom and acting
- . Television, digital platforms, TV series and other genres
- . Gender, ethnicity, class, and Italian identity
- . Italian film and media consumption: mainstream, niches, the Italian diaspora
- . Intermediality, and the relations between screen cultures and performing arts, music and songwriting, fashion, literature and comics, advertisement, etc,
- . The relation with cultural, social, and political history
- . Made in Italy: cultural and creative industries and lifestyle, food, sports

- **Institutions**

- . University departments, associations, scientific journals, etc.
- . Teaching methods for Italian film and media
- . Research projects, models of academic cooperation

- **Preservation, circulation, promotion, channels and platforms**

- . Film archives and museums

- . Exhibitions
- . Retrospectives/Festivals
- . The presence of Italian film and media in television schedules and on digital platforms
- . The critical discourse on traditional and digital outlets
- . The home video market

The special issue will feature three parts: far-reaching contributions on general historiographical, theoretical, and methodological issues (5.000/6.000 words); case studies and case histories (4.000/5.000 words); shorter pieces on institutions, associations, promotional outlets, events (2.500 words).

Submissions and deadlines:

Authors need to submit their proposals (500-word abstract) and bio to Luca Barra (luca.barra@unibo.it), Giulia Carluccio (giulia.carluccio@unito.it), Giacomo Manzoli (giacomo.manzoli@unibo.it), Giulia Muggeo (giuliafrancesca.muggeo@unito.it), and the journal's editorial staff (eden@unito.it) by May 21st, 2020. The deadline for full articles is September 30th 2020.

La valle dell'Eden/East of Eden is a film and media studies journal, founded in 1999 and published by the University of Torino, in collaboration with the Universities of Pavia and Genova. The journal uses an open review system, in order to foster a lively and fruitful discussion among authors and reviewers, thus promoting frankness and cooperation and avoiding the stiff rituals of traditional peer-review.