

Call for Papers  
**SCSMI Conference 2019**  
June 12-15, 2019  
*Institute for Media & Communication*  
University of Hamburg

The *Society for Cognitive Studies of the Moving Images* invites proposals for presentations at its annual conference, to be held **June 12 to 15, 2019** at the Institute for Media & Communication, University of Hamburg.

The *Society for Cognitive Studies of the Moving Image* (SCSMI) fosters interdisciplinary research within the areas of moving image history, theory, and aesthetics; cognitive science; and the philosophy of mind and art. The Society supports dialogue in all directions, so that every represented discipline may learn from the others. Through exchange, debate, and collaboration among moving image theorists, historians, analysts, philosophers, scientists, and artists, SCSMI promotes research into moving image media and the ways in which such media reflect, shape, and are shaped by the human mind.

#### Guidelines for Submission

A proposal may be for a long-paper presentation, a short-paper presentation, a poster/demonstration or an author-meets-critics-panel. Under some circumstances, the conference committee may assign you a presentation format different from the one you have selected in your submission form.

##### *(1) Long Paper Presentation*

A 50-minute session divided between a 25-minute presentation and a 25-minute Q&A. This format is reserved for well-developed projects that present conceptually complicated ideas or extensive research data.

##### *(2) Short Papers*

A 25-minute session divided between a presentation of 15 minutes or less with the remaining time used for discussion. This format is suitable for works in progress or research that may be presented more succinctly.

##### *(3) Poster Presentation*

Any form of research display or demonstration. Posters may present empirical research, scholarship with a single question or thesis, short movies, essay films, or interactive installations. Presenters will display and discuss their research during a plenary session.

##### *(4) Author-meets-critics-panel (AMC)*

An AMC is a pre-constituted panel focusing on outstanding publications of interest to the society, such as a monograph or empirical study offering seminal new insights. The proposal should include the names of the panel chair, the name of the participating author and 1-3 critics who have agreed to participate. The proposer should not be the author of the work or chair of the panel. Only works published between March 2018 and September 2019 should be the subject of proposals.

Proposals will be selected based on merit, according to the following criteria. Please address each one in your proposal:

- The appropriateness of the topic to the interests of SCSMI,

- The conceptual clarity and intellectual rigor of the project,
- The contribution the project makes to advancing current understanding,
- The carefulness and thoroughness of the proposal.

Presenters must be physically present at the conference and be members of the Society. Non-members are free to submit a proposal, but if their proposal is accepted they have until March 15, 2019 to join SCSMI, otherwise the acceptance will be withdrawn. To join SCSMI or learn more about membership costs and privileges, visit SCSMI's website at <http://scsmionline.org/>

The deadline for proposals is **December, 21th, 2018**. Selections will be announced by **February 15, 2019**.

The submission Web page for SCSMI2019 is <https://easychair.org/conferences/?conf=scsmi2019>.

Please do not email your proposals to us.

For submission guidelines and more information about SCSMI and its 2019 conference, visit our website: <http://scsmionline.org> or send an email to [scsmi.slm@uni-hamburg.de](mailto:scsmi.slm@uni-hamburg.de).